

A: The only event currently planned that will involve an extra charge is the convention banquet. You've paid for attending the convention in your membership fee. In the event that there are more convention members than will fit into the masquerade hall, tickets might be issued, but these would be free to convention members, and would be offered on a first in, first served basis. (If this is necessary it will be announced at the convention. Don't apply now!!!)

Q: I have volunteered to work on the convention. When will I be contacted?

A: Theoretically you should have been contacted already. However, it is doubtful that you will be asked to turn up at any meetings until a lot closer to the convention date itself, especially if you are involved in helping behind the scenes at the convention itself. Individual heads of departments will be calling meetings when they need to see people.

Q: Who are those masked committee members Tonto?

A: The following people are looking after particular areas at present. (Hopefully I'll not miss anyone.)

DAVID GRIGG - Chairperson and publications; CAREY HANDFIELD - Vice-chairperson and convention services; PETER DARLING - Secretary and hotel liaison; CHRISTINE ASHBY - Treasurer and Art Show; DERRICK ASHBY - Membership and registration; IRWIN HIRSH - Film programme; ROY FERGUSON - Hugos; TERRY STROUD - sound; BRUCE GILLESPIE - publications; CARY LENEHAN - Security; SEAN McMULLEN - SCA display; PAUL STOKES - Masquerade; RUSSELL & JENNY BLACKFORD - Academic programming; CATHERINE ORTLIEB - Education programming; CHRIS JOHNSTONE & STEPH CAMPBELL - Artistic directors; SALLY BEASLEY - Creche; MERV BINNS - Book advice; JACK HERMAN - Business session; MARC ORTLIEB - publications and nagging.

In addition a number of people either are helping in diverse ways, or have volunteered to help. There are a couple of appointments awaiting confirmation too. If you have any suggestions, or offers, in any of these areas, write to the person concerned, via the COMMITTEE ADDRESS AUSSIECON TWO - G.P.O. Box 2253U, Melbourne, Vict 3001 AUSTRALIA

LETTERS

First, my thanks to those people who returned the tear-off slip from TIGGER #1. The appropriate information is being collated and passed to the appropriate persons. (Don't you love bureaucatese?)

FABIAN STRETTON - The source of the racist comments was unnamed as the person to whom they were made did not know who was speaking to him. Unfortunately I was not at the convention where they were made. The source of the comments about the wargamers is also as above. The source of the SEXIST comments is Christine Ashby.

((Please note that uncorroborated gossip is really not a good basis upon which to criticise a convention. I'm still waiting for Fabian to produce the comments from Christine which he contrues as SEXIST.))

I believe I can prove:

- a) That my weapons policy is just as safe (or safer) than a no-weapons policy.
- b) That a restricted weapons policy makes for a much better convention than a NO weapons policy.

I know that I can prove:

- c) That my policy is not illegal or unreasonable.
- d) That a no-weapons policy becomes a no-costume policy
- e) That the majority of Con attendees would prefer my policy to a no-weapons policy.

((While we would like to thank Fabian for his efforts, the Aussiecon Two weapons policy, as it will appear in P.R. #2 is basically the same as that policy adopted by both Lacon and Constellation, the last two Worldcons, which is no weapons in the public areas of the convention site, and restricted weapons in the Masquerade. This is basically for reasons of safety, and to avoid legal and insurance problems. However, there is also a philosophical reason. Weapons do not have an integral role in science fiction. Certainly writers mention warfare. They also mention drug taking. This does not mean that the convention can allow illicit drug-taking in public areas of the hotels.

Fabian's statement that a no-weapons policy means a no-costume policy in nonsense. The committee feels that costumes improve the general atmosphere of the convention. We do not feel though that costumes have to include weapons, and we're sure that costumers are quite capable of designing costumes without weapons.

One half of our British Agent, Joseph Nicholas, quoted the Albacon weapons policy which was basically that the only weapons allowed were those with which one could be struck in the face at point blank range. Interesting.))

((Fabian has yet to enlighten us as to what the ANSFA is.))

@@@@@@@@@@@@@@@@
 @@@@ BORING COMMITTEE STUFF @@@@
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Please note that the Aussiecon Two device is copyright, and cannot be reproduced without the committee's permission. However, the committee are nice people, and will not be too nasty about granting rights. It might charge though.

And, for those people who might be worried about the mercenary committee selling out to READERS DIGEST, or some such, please note that we are not selling our mailing list to anyone. We're not even giving it away.

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 @@@@ NEWZ @@@@
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Vice-chairperson Carey Handfield attended LaCon, the '84 Worldcon, and reported back at the most recent committee meeting. It was evidently a real monster with upward of eight thousand attendees. The Aussiecon Two table attracted a lot of interest, and Carey mentioned the following people who had helped on it :- Justin Ackroyd, Jack Herman, Sally Beasley, John McDouall, Pamela Miller, Kevin Perry, Joyce Scrivner, Lee Smoire, Robin Johnson, Fred Patten and Elayne Pelz. Carey also wanted to thank the Austin N.A.S.F.I.C. people for lending us a suite in which to hold an AUSSIECON REUNION PARTY. (The N.A.S.F.I.C. is the worldcon that the Americans have when they're not having a Worldcon. The '85 NASFIC will be in Austin Texas.)

For further information about the '84 Worldcon, including Hugo results, I'd recommend THYME 79 Bell St, Fitzroy, Vict 3065, or AUSTRALIAN SF NEWS, from Space Age Books, 305 Swanston St, Melbourne Vict 3000. Ask about their subscription rates.

ATLANTA won the right to hold the 1986 Worldcon. Their GoHs are RAY BRADBURY, TERRY CARR, and they have BOB SHAW as their Toastmaster. For further information, write to TIGGER and I'll send you their P.R. #0. (Please enclose a s.s.a.e.)

CONVENTIONS

PARANOIACON September 28 to 30th 1984 El Toro Hotel/Motel, Liverpool N.S.W.
P.O. Box 429, Sydney N.S.W. 2001. Membership \$25-00 until yesterday.
\$35-00 at the door.

CON AMORE June 8th to 10th 1985. Park Royal Hotel, Brisbane. P.O. Box 231, Cannon Hill
Qld 4170. Membership \$25 until 1/10/84. \$30-00 thereafter. Guests of Honour -
David Gerrold, Judson Scott, Susan Clarke, Dennis Stocks. THEME - "With
Enthusiasm.

WHO-DO 84 November 24-25th 1984. Assorted venues. 5 Tingalen Ave South Penrith, N.S.W.
2750. Membership - complicated, contact them. GOHS Robert Jewell, Gary
Armstrong & K9; Dallas Jones.

CIRCULATION III 30th November - 2nd December 1984. Southside Motor Park Canberra;
P.O. Box 42, Lyneham, A.C.T. 2602. Membership \$15 until November 24th.
#\$30-00 at the door. Convention Mascot, Kim Huett. THEME Space is the
place.

TIGGER

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